

CONCERT Pour la FLUTE TRAVERSIERE
avec l'Accompagnement
de DEUX VIOLONS, ALTO & BASSE,
Deux Hautbois & Deux Cors de Chasse
Composé Par
M. F. DEVIENNE.
Oeuvre III Livre I.

Chés J. J. HUMMEL, à Berlin avec Privilège du Roi,
à Amsterdam au grand Magazin de Musique
et aux Adresses ordinaires.

17855. Prof. 2.

FLAUTO PRINCIPALE

CONCERTO I

P
Allegro

Cres:

f

P

f

P

f

f

sf

Solo

Tutti

853



FLAUTO PRINCIPALE

3

Solo

Tutti f

Solo

855

FLAUTO PRINCIPALE

Solo

The musical score is written for a single flute (Flauto Principale) and is marked 'Solo'. It begins with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly indicated. The score is composed of 11 staves. The first staff contains a 'Solo' marking. The music is characterized by intricate rhythmic patterns, often using eighth and sixteenth notes, and includes several rests. The piece concludes with a forte (f) dynamic marking and a final cadence.

FLAUTO PRINCIPALE

5

Musical score for Flauto Principale, page 5. The score consists of 12 staves of music in G major (one sharp). It begins with a *Tutti P* marking and includes various dynamics such as *p*, *f*, *Solo*, and *Tutti f*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The piece concludes with a double bar line.

FLAUTO PRINCIPALE

FLACOTRINCHALE

Solof. *rf*

Grazioso con Variazioni

rf

Tutti

Solo 3
Var. I.

Tutti

Solo 2
Var. II.

Tutti

Var. III. *Solo*

853

FLAUTO PRINCIPALE

7

The musical score for Flauto Principale, page 7, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The score is divided into several sections:

- Tutti**: This section appears twice, first on the third staff and again on the sixth staff.
- Minore Solo**: This section is marked on the fourth staff.
- Majore Solo**: This section is marked on the seventh staff.
- Fin**: The piece concludes with this marking on the final staff.

The music is characterized by rapid sixteenth-note passages and melodic lines. The page number 855 is visible at the bottom right corner.



Violino mo

2. Si Devienne Op: 3.
Libro 1.

VIOLINO PRIMO

CONCERTO I

P
Allegro

f *sf* *Solo P* *Tutti f* *Solo P* *f* *P*

VIOLINO PRIMO

3

Cres:
 Tutti f
 Solo P
 f
 p
 1
 f
 f
 Tutti P
 f
 p
 Solo P
 Cres:
 p
 Cres:
 p
 2
 Cres:
 Tutti f

VIOLINO PRIMO

Grazioso con Variazioni

Musical score for Violino Primo, featuring various musical notations, dynamics, and tempo markings. The score is written in G major (one sharp) and 2/4 time. It includes several variations and sections marked "Tutti", "Solo P", "Minore", "Majore", and "Fin". The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The tempo is marked "Grazioso con Variazioni".

Dynamics and markings include: *Solo P*, *Var. I*, *Tutti*, *Var. II*, *Tutti*, *Solo P*, *Var. III*, *Tutti*, *Solo P*, *Minore*, *Tutti*, *Majore*, *Tutti*, *Solo P*, *Fin*.

The score is written in G major (one sharp) and 2/4 time. It includes several variations and sections marked "Tutti", "Solo P", "Minore", "Majore", and "Fin". The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The tempo is marked "Grazioso con Variazioni".

Solomf

953



Violino 2do

VIOLINO SECONDO

Allegro

LIBRO I.
CONCERTO I.

Libro I. **Allegro**

CONCERTO I

The image shows a page of musical notation for a concerto. It features multiple staves of music. The title at the top is "CONCERTO I" in large, bold letters, with "Libro I." and "Allegro" written above it. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Cres.", "f", "P", "sf", and "Solo P". The page is numbered "853" in the bottom right corner.

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, and dynamic markings such as "Cres:", "Tutti f", "Solo p", "f", "P", and "Tutti f". The music includes complex rhythmic patterns, slurs, and repeat signs. The page number "853" is visible at the bottom right.

VIOLINO SECONDO

Grazioso con Variazioni

Solo

Tutti

Solo

Var. I.

Tutti

Solo 7

Var. II.

Tutti

Var. III

Solo

Tutti

Solo

Minore

Tutti

Majore Solo

Tutti

Fin

Solo m



CONCERTO I

Allegro

Cres:

15

Tutti f

Solo P

17

Volù Subito

853

V I O L A

Tutti P
 f
 8
 Solo P Pizzic:
 4
 P Col arco
 2
 Cresc:
 Tutti f
 Solo P
 Grazioso con Variazioni
 1 2
 Tutti f
 Solo P
 Var. I.
 Tutti f
 Solo 7 7 Tutti f
 Var. II.
 Solo P 7 7
 Var. III.
 Tutti f
 Solo 15
 Minore Tutti f
 Solo 7 7 1 2
 Maggiore Tutti f
 Solo
 Fin

Si Devienne Op. 3.
Libro I.

BASSO

1

CONCERTO I

Allegro

15
Solo Tutti f

2
Solo p

3

11
Volo Subito

B A S S O

f P f Tutti P
 f P f f 8 4 p
 Solo Pizzic: Col'arco
 cres: Tutti f
 Solo Piz:
 Grazioso con Variazioni
 Tutti f col'arco Solo 7
 Var. I.
 Tutti f
 Solo P
 Var. II.
 Tutti f
 Solo 7
 Var. III. Tutti f Minore. 15
 Tutti f
 Piz:
 Maggiore
 Tutti col'arco Solo Fin
 370

OBOE PRIMO

Libro I.
CONCERTO I

CONCERTO I

Libro I.

15

f

3

12

p

f

st

15

Tutti f

Solo

45

Solo Tutti f

61

7

Solo

Tutti f

p

f

38

Solo 7

Tutti f

Grazioso con Variazioni Tutti f

Solo 7

Var. I.

Tutti f

Solo 7

Var. II.

Tutti f

Solo 7

Var. III.

Tutti f

22

Mimore Solo Maggiore

Tutti f

Fin

Solo



Si Devienne Op. 3.
Libro I.

OBOE SECONDO

CONCERTO I

15 *f* *Allegro*

12 *f* *p*

15 *Tutti f* *Solo* *3*

45 *Solo* *Tutti f*

61 *Solo* *Tutti f* *7*

7 *38* *Solo* *Tutti f*

Solo 7 *7* *1* *2* *Grazioso con Variazioni Tutti f*

Var. I. *Solo* 7 *7* *Tutti f*

Var. II. *Solo* 7 *7* *Tutti f*

Var. III. *Solo* 7 *7* *Tutti f*

22 *Minore Solo* *7* *7* *1* *2* *Fin*

Solo



S^e Devienne Op. 3.
Libro I.
CONCERTO I

CORNO PRIMO

in G 15
Allegro *f*

12 *f* *p* *f*

3 15 Solo

45 Tutti *f* Solo Tutti *f*

61 Solo

7 Tutti *f* *p* *f*

45 Solo Tutti *f*

Solo 7 7 1 2 Solo 7 7

Grazioso con Variazioni Tutti *f* Var. I.

Tutti *f* Solo 7 Var. II.

7 Tutti *f*

Solo 7 7 Var. III.

Tutti *f*

Solo 22 7 7 1 2 Tutti *f*

Minore Majore

1 Solo Fin



CORNO SECONDO

Libro I.

LIBRO I.
CONCERTO I.

in G

1.5

Allegro

12

f p f

3 15 Solo

Tutti f 45 Solo Tutti f

61 Solo

7 Tutti f p f

45 Solo Tutti

Solo 7 7 1 2 Solo 7

Grazioso con Variazioni Tutti Var. I.

7 Tutti

Solo 7 7 Tutti

Var. II.

Solo 7 7 Tutti

Var. III.

Solo 22 7 7 1 2 Tutti

Minore Majore

1 Solo Fin

952

